

# A Study on Construction of Major and Minor Scales

Example  
"C major"

1 2 3 4 5 6 7 8

whole step | whole step | half step | whole step | whole step | whole step | half step

To be SPELLED correctly a scale must be on successive lines and spaces. Note HALF STEPS between 3rd and 4th degrees and 7th and 8th degrees.

Work out the following scales, then fill in correct key signature.

major

major

major

major

Example  
"A minor"  
(melodic)

1 2 3 4 5 #6 #7 8 7 6 5 4 3 2 1

1/2 1/2 1/2 1/2

Note that the key signature is that of the RELATIVE MAJOR SCALE which starts on the third degree of the minor. In the above example (A minor) the key signature is the same as C major (called the RELATIVE MAJOR) which starts on the third degree of the A minor scale.

minor

minor

minor

minor