

[Click here for sound file](#)**Review Lesson for Development of Technique**

1

Exercise 1 consists of eight measures of music in the key of B-flat major (two flats) and 2/4 time. The first measure begins with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The exercise concludes with a double bar line, a repeat sign, and a final cadence.

2

Exercise 2 consists of five measures of music in the key of D major (two sharps) and 2/4 time. The first measure begins with a treble clef and a key signature of two sharps. The melody features a mix of eighth and sixteenth notes, with some notes marked with accents. The exercise concludes with a double bar line.