

## Review Lesson for Development of Technique

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1

Exercise 1 consists of four staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with various rhythmic patterns and slurs. The fourth staff concludes the exercise with a double bar line.

2

Exercise 2 consists of four staves of music in B minor and 6/8 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with various rhythmic patterns and slurs. The fourth staff concludes the exercise with a double bar line.

3

Exercise 3 consists of four staves of music in D major and 6/8 time. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with various rhythmic patterns and slurs. The fourth staff concludes the exercise with a double bar line.