

Six-Eight Rhythms

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1

Exercise 1 consists of three staves of music in 6/8 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes with rests, and a final phrase with a fermata. The second and third staves continue the melody with similar rhythmic patterns and a final cadence.

Duet—Drink to Me only with Thine Eyes

English Air

2

Exercise 2 consists of three staves of music in 6/8 time with a key signature of two flats (Bb, Eb). The first staff begins with a treble clef and a key signature of two flats. The melody is characterized by frequent beamed eighth notes and rests, creating a rhythmic pattern. The second and third staves continue this pattern, ending with a fermata on the final note.

3

Exercise 3 consists of three staves of music in 6/8 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody features dotted rhythms and eighth notes. The second and third staves continue the melody with similar rhythmic patterns and a final cadence.

German Folk Song

4

Exercise 4 consists of three staves of music in 6/8 time with a key signature of two flats (Bb, Eb). The first staff begins with a treble clef and a key signature of two flats. The melody features dotted rhythms and eighth notes. The second and third staves continue the melody with similar rhythmic patterns and a final cadence.