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Key of D (two sharps—F and C)

1

2

3

4

Detailed description: This section contains four musical exercises, numbered 1 through 4, all in the key of D major (two sharps: F# and C#). Each exercise is written on a single treble clef staff. Exercise 1 is in 2/4 time and consists of 12 measures. It begins with a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, C#5, D5, and ends with a whole note D5. Exercises 2, 3, and 4 are also in 2/4 time and consist of 12 measures each. Exercise 2 starts with a whole note D4 and continues with quarter notes E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, and ends with a whole note D5. Exercise 3 starts with a whole note D4 and continues with quarter notes E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, and ends with a whole note D5. Exercise 4 starts with a whole note D4 and continues with quarter notes E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, and ends with a whole note D5.

America, the Beautiful

SAMUEL A. WARD

5

Detailed description: This section contains one musical exercise, numbered 5, in the key of D major (two sharps: F# and C#). It is written on a single treble clef staff in 2/4 time and consists of 12 measures. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody begins with a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, C#5, D5, and ends with a whole note D5. The second measure is marked with a forte (*f*) dynamic. The melody continues with quarter notes E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, and ends with a whole note D5.